

DAILY SHOUTS

TECHNIQUES FOR NOT TOUCHING YOUR FACE, ACCORDING TO WORKS OF ART

By Kathryn Kvas and Vignesh Seshadri March 18, 2020

DON'T HAVE ARMS.



VENUS DE MILO
ALEXANDROS OF ANTIOCH

KEEP YOUR LIMBS OUTSTRETCHED
IN THE GOLDEN RATIO.



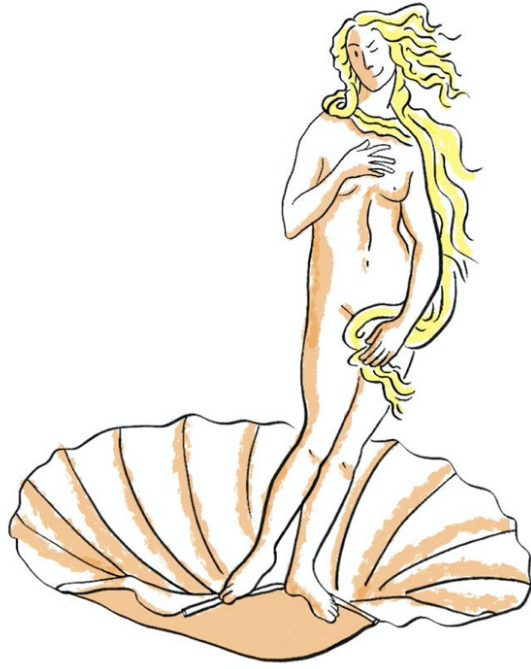
THE VITRUVIAN MAN
LEONARDO DA VINCI

HAVE A SHARP FACE THAT
HURTS TO TOUCH.



PAINTING OF A LOVER IN A BERET
PABLO PICASSO

TOUCH YOUR OTHER
PARTS INSTEAD.



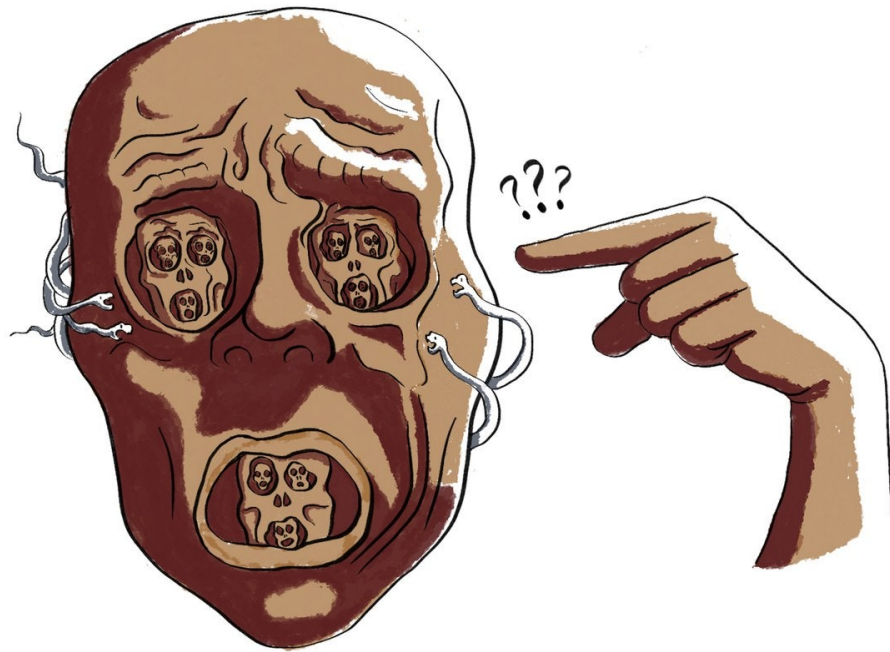
THE BIRTH OF VENUS
SANDRO BOTTICELLI

SHIELD YOUR FACE WITH
SOMETHING NUTRITIOUS AND
IMMUNE-BOOSTING, LIKE AN APPLE.



THE SON OF MAN
RENÉ MACRITTE

HIDE YOUR FACE
WITHIN YOUR FACE
WITHIN YOUR FACE.



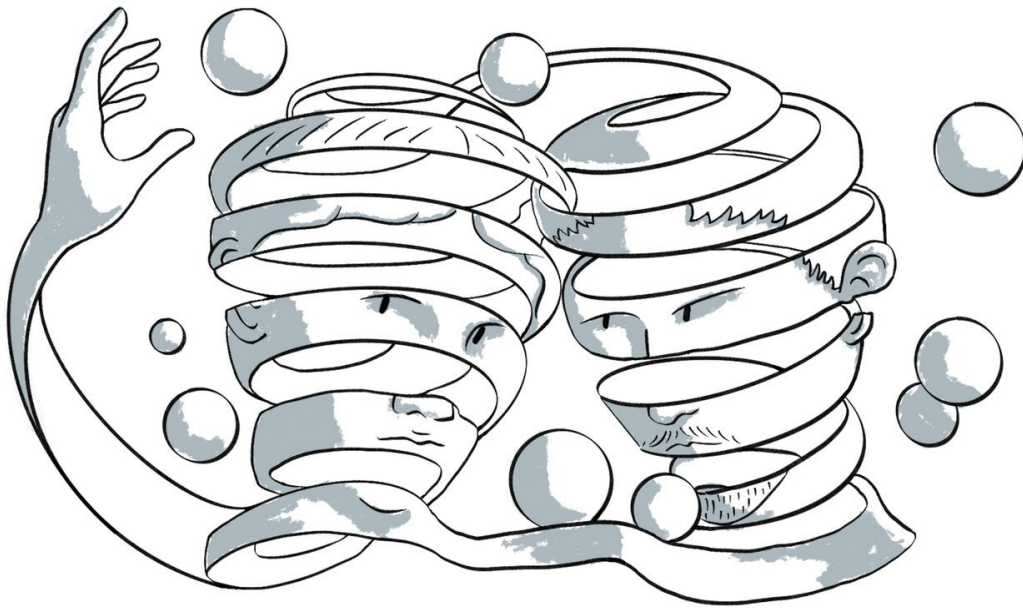
THE FACE OF WAR
SALVADOR DALÍ

TOUCH YOUR FACE.
IMMEDIATELY DISSOLVE INTO
A WORLD OF CHAOS.



THE SCREAM
EDVARD MUNCH

BREAK APART THE REALITIES OF WHAT DEFINES
A FACE, THEN RELEASE THESE IDEALS INTO THE
UNIVERSE. YOUR FACE NO LONGER BELONGS TO
YOU — IT HAS BECOME AN ETHEREAL SYMBOL
OF WHAT ONCE WAS, A SIMPLER TIME, WHEN
ONE COULD TOUCH ONE'S FACE WITH EASE.



BOND OF UNION

M. C. ESCHER

BE A CAN
OF SOUP.



CAMPBELL'S SOUP
ANDY WARHOL

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